THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

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Company's First Film To Star Yoko Tani

MONTREAL.—This city was host for less than two hours to beautiful, almond-eyed Miss Yoko Tani, an internationally famous Japanese film actress who is staking her "artistic reputation" on a movie being made by a fledging Canadian film company.

Miss Yoko Tani

Petite, Paris-born Miss Tani, 27, flew in by CPA from Rome en route to Vancouver, where she will take the lead in Commonwealth Film's first production, "The Sweet and the Bitter."

The script, written by Ernie Perrault, a B.C. writer, tells the story of a Japanese Canadian girl who returns to her place of birth 20 years after her parents were removed from the B.C. coast during the war.

Miss Tani, who has just finished playing opposite Rory Calhoun in "Marco Polo," will play the controversial role of an Oriental who falls in love with a Canadian Occidental.

Stepping onto the Dorval tarmac in a chic black leather suit topped by a brilliant red off-the-face cloche, Miss Tani said she was not particularly worried that her forthcoming picture was being made by an untried company.

"I read over the script once," she said, "and I knew I wanted very much to play the role." The story transcends the controversial, contemporary subject it portrays and reveals real people coping with true-to-life problems.

Miss Tani entered movies in England, where she took a screen test with Dirk Bogarde. Since that time she has freelanced and played opposite such well known leading men as Anthony Quinn and Rory Calhoun.

Work Of Nakamura Displayed At Gallery

TORONTO.—The works of prominent Nisei artist, Kazuo Nakamura, can be viewed at the Jerrold Morris International Gallery Ltd., 130 Bloor St. West, Toronto, until Saturday, June 16.

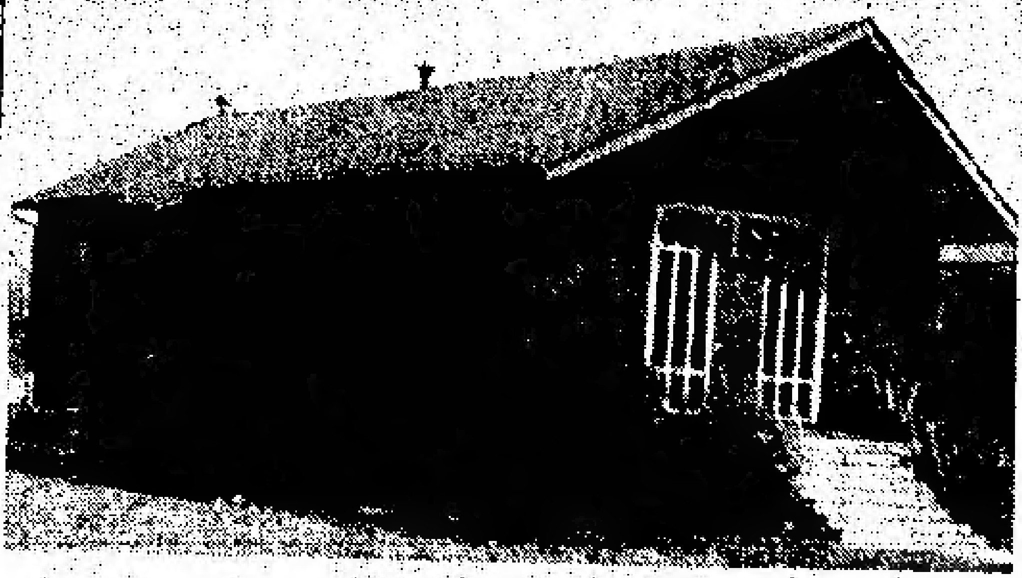
Mr. Nakamura has had three one-man shows in Toronto and has been represented in many group shows throughout the world. His works are also included in several public collections on this continent and in Europe as well as in the private collections of such prominent figures as, Helena Rubenstein, Sam and Ayal Zacks and Joseph H. Hirshhorn.

U of T Results

TORONTO.—The following are the recently released results of the University of Toronto Faculty of Applied Science and Engineering.

Fourth year, Mining Engineering, K. Nakai, (pass); Mechanical Engineering, R. L. Sakaguchi (honors); A. Koyanagi, (pass-; K. K. Murata, (pass.

Hamiltonian's To Dedicate New Japanese United Church Tomorrow



New Hamilton United Church

HAMILTON, Ont.—The Hamilton Japanese United Church will dedicate its newly acquired church building on the mountain at 515 Upper Gage Avenue on Sunday, June 3rd at 3 P.M.

Rev. Takashi Komiyama, the minister of the church will conduct the service. The President of Conference will dedicate the new church and the Chairman of the Hamilton Presbytery of the United Church of Canada, the Rev. U. A. Burbidge, will dedicate the communion table and other church furnishings.

The sermon in English will be delivered by the Superintendent of Missions for Southern Ontario, whose topic will be "No Other Foundation." Rev. Dr. K. Shimizu of Toronto will preach in Japanese on the theme "The World and the Church." Revs. Gordon Imai and Minoru Takada will also assist in the service by reading the Scripture and offering the prayer respectively.

Mr. Lloyd Oakes, organist at St. Paul's United Church, Dundas, will be the guest organist, playing on the new Baldwin organ which the church acquired The soloist at the service will be Mr. Eddie Nakashima of Comber, Ontario.

After the service, there will be a Dedication Dinner to which many notables from church and civic life have been invited.

New York Museum To Loan Art Exhibit To Japan

NEW YORK.—One of the most comprehensive exhibitions of contemporary American art ever shipped abroad will be loaned by New York City to Japan late this year.

The show, which will consist of 100 paintings mounted by the Museum of Modern Art, will open in Tokyo and then be displayed in either Osaka, an industrial city, or Kyoto, the city symbolic of traditional Japan.

Robert W. Dowling, Mayor Robert F. Wagner's cultural executive, said recently that it was the largest and most ambitious" project yet attempted by an American city under the people-to-people program. Tentative plans call for leaving one of the paintings with a Tokyo museum as a gift from the City of New York.

The exhibition is being organized by the Museum of Modern Art's international council. Sponsors of the project are the United States Information Agency and the New York-Tokyo sister city affiliation. The two cities have a civic cultural exchange arrangement under the people-to-people program, which was set up by President Eisenhower in 1956 to foster international goodwill between non-governmental groups.

The $60,000 needed to mount and ship the paintings to a west coast port is being raised principally from individuals and corporations that have an interest in the promotion of Japanese-American relations. Some 300 American corporations do business in Japan. A major shipping line is expected to transport the paintings to Japan free of charge.

Rene D'Harnoncourt, Director of the Museum of Modern Art, said the exhibition would represent a variety of contemporary trends.

"We have a lot of ideas, but no specific works have been selected as yet," he added.

The request for the exhibition was made by Edwin O. Reischauer, U.S. Ambassador to Japan, through Edward R Murrow, director of the United States Information Agency.

Murrow gave the assignment to Floyd Wade, who recently returned to Washington after five years in Japan. Wade is now the Information Agency's far east officer for the office of private cooperation.

Since there is no government agency with the authority to finance an art show of this magnitude. Wade sounded out possible private sponsors and decided that the ideal group would be the New York-Tokyo sister city affiliation.

Murrow called on Mayor Wagner, who agreed that the project should have the affiliation's sponsorship. Wagner then requested Dowling to seek the support of the Museum of Modern Art in carrying out the project.

Rutland Girl Chosen Princess For A Day

RUTLAND, B.C.—Three young girls, including a Sansei lass, presided over the day's activities at last week's Rutland May Day celebrations. Queen Debbie Jurasovich and princesses Helen Yamaoka and Paulette Winters looked after the festivities which included junior sports and a pet parade in the morning and maypole dancing following the main parade which took place in the early afternoon. The queen and princesses, all of whom are around 10 years of age, rode in the parade.

Nisei Lieutenant To Leave Kamloops, B.C.

KAMLOOPS, B.C.—Lieutenant Roy Kawamoto of B.C. Interior Instruction Staff, Canadian Army, will leave in June to join his original unit, the Royal Canadian Regiment, London, Ontario, the army announced. For the past two years Lieutenant Kawamoto has been regular force representative to militia units in the interior.

Convention Revision Under Study In Japan

VANCOUVER.—The Japanese National Federation of Salmon Fisheries Co-operatives Association (Nikkeiren) was slated to call a special meeting in April to consider the two conventions to which Japan is a party, both affecting its salmon operations.

They are the convention including Japan, Canada, and the United States, governed by the International North Pacific Fisheries Commission, and the Japanese-Soviet Northwest Pacific Fisheries convention.

According to a statement by Nikkeiren reported in the U.S. Fish and Wildlife Market News Service Bulletin, the tripartite convention "expires this year" and the Soviet pact "expires four years hence."

But the Bulletin notes, the Japanese-Canadian-American convention does not automatically expire but may be terminated by any party upon one year's notice.

UNFAIR OBLIGATION

Nikkeiren, which represents the mothership salmon fishery in the North Pacific, reportedly feels that the tripartite convention is an unfair obligation upon Japan by the United States and would like to see this treaty terminated, and the provisional abstention line at 175 W. longitude eliminated to permit Japan to fish in the waters to the east of that line.

It claims that the provisional abstention line was established by the United States not to conserve salmon resources but to keep out Japanese fishing vessels. As such, abstention based on this principle is not recognised by international law.

Nikkeiren fears that Japan's failure to negotiate for removal of the provisional abstention line at the expiration of the tripartite convention will have an extremely adverse effect on negotiations to be held with the Russians, when the Japan-Soviet fisheries convention expires "four years hence," at which time the Soviet Union can be expected to take advantage of Japan's acceptance of the abstention principle to press for concessions that would virtually destroy the foundation of Japan's salmon fishing industry.

Nikkeiren believes that Japan's recognition of the present abstention line and contentment with being forever shut out from the

CPA Tours Leave Soon For Japan, Mexico

TORONTO.—Mr. Joe Ohori, Canadian Pacific Airlines sales representative, informs us that the Nisei Fun tour to Japan and the Nisei Fun Tour to Mexico will leave Toronto and Vancouver on July 8th and July 20th respectively.

Five or six more passengers can still be accommodated on each tour, therefore interested parties should contact Furuya Travel Service for information on the Japan Tour and Kameoka Book

JAL Fear U.S. Tests

TOKYO.—Japan Airlines will demand compensation from the U.S. if it has to suspend any flights because of the projected U.S. high-altitude nuclear tests

Money Falls From Japanese Skies

ODAWARA, Japan.—It rained money in Odawara recently. Residents scrambled as the notes fluttered down—10,000 yen bills, 1,000 yen, 100 yen.

Police said seven persons so far have turned in 98,000 yen ($272) worth of notes. The police

On Critics and Comics

By ED SUMIDA

After having been glared at by various Letters to the Editor, which periodically find their way into the N.C.'s page, sometimes explosively, and having felt a sharp knock on the dome personally in a reader's onslaught on an article of mine once before, I have now come to an indisputable summation of the matter. The letters, more than revealing interesting opinions which were negligible in some cases, betray the characters pushing the pens. Or as a brilliant writer says, with modification: "It is not the subject that a person writes, it is himself."

Appallingly Sean O'Faolain's observation strikes too heavily with the sledge hammer on the back head, in the case of the Letter Writing Critics. You and I can, of course, be too personal in writing a "letter" filled with corrosive indignation however disguised, in which the unconscious process takes over, pulled by unreasoning emotion, uncovering the hidden cesspool of the mind. "Build not a fire too hot for your enemy lest it scorches you," admonishes a sage somewhat in these words. The critics are, as a rule, great stokers of furnances.

"After all, I am a realist in the Age of Realism," you might suggest, "Let the chips fall where they will." Unfortunately there are realist and realist. For the sake of harmony, we should order tre undisciplined realist to the farthest corner and accept wryly the cautious, blunt realist. Calling a spade a spade is all right, unless it igs your own grave. In In a friendly argument, as we hack the dead wood of the problems, chips scattered wide and carelessly will eventually have to be raked, if not by us, then by others. In such case, we profit infinitely more if we have the know-how of techniques, trimmed and shaped appropriately with discipline. To the realist and would-be-Critic, alongside with techniques and discipline, sound reasoning and objectivity are added indispensable tools.

A biblical truth advises in similar meaning that "a kindly though outspoken criticism avoids a harsh reprisal." That the converse is also valid and defeats the purpose, we know by personal experiences. But like fine, aged wine having withstood the tests of time and trial, in implementation the constructive maxim gives us a psychological advantage over those we criticize. Although the end results might seem the same, there are differences of hell and heaven between the chap we taunt and disgrace out of his wits and then let the club fall, and the one we pamper and pet all the way to the execution. One form is primitive, puerile and immature; the other, the height of sophisticated maturity. In the latter method, the victim is entirely at our mercy and moves according to the strings that we pull. The salesman that we call mealy-mouth but charming, who manoeuvres to unload the goods unwittingly into our laps may be, in fact, an expert on human nature. As long as we are going to prove ourselves superior to the other fellow's weak points and shrink him to size, we might as well sincerely let the hapless chap clutch a few straws.

Let's face the fact that, apart from the issues of criticism, succeed or fail, as in everything else, we write to aggrandize the supreme "I". Whether we want to dominate, whether we show-off our cleverness and knowledge, regardless of our differing motives, we seek recognition, a social approval, and in some cases through disapproval. In the process, for those who criticize inexpertly, the consequences are inevitable.

As a penalty the amateur critics—as well as writers in general—reveal the mind's unconscious processes of defence mechanism, crude attention-getting device compensation and generally personality defects, much as purging the unconscious thoughts in "free association" sessions on the psychoanalyst's couch. Following are composite, extreme types of Critics (you might call them the Universal types, if there are such things), who have lain on the Critic's couch in the N.C.'s page, during the years:

Explosive critic: Easily offended, dives in head-first where troubles are thickest as angels scatter; reasons wilted and shrivled by heat and pressure of the blast; only satisfied after thoroughly drenching others and oneself with mud and stench; as pigs in a puddle; a libeler at heart who delights in being the terror, masking a paradoxical in-

(Continued on page 8)

Dates and Doings

TYBS Plan "Summer Interlude" Dance For Friday

TORONTO.—Have you kept Friday, June 8th open? If you haven't, cancel all your engagements for next Friday and make a bee-line for the Toronto Buddhist Church because that's where the TYBS "Summer Interlude" will be swinging.

Dance to new and old music from 8:00 p.m. to 1:00 a.m. There will be novelty dances and refreshments. Dress is casual and admission $1.00 per person. See you next Friday, June 8th.

* * *

Hamilton JCCA Annual Picnic Draws Near

HAMILTON, Ont.—Every day that slips by now, brings us closer to the gala day where you may renew old acquaintances and make new ones. Yes, the Annual picnic date is drawing near, Sunday, June 24th at Lambert Park in Carlaisle Ont. There are playgrounds for the kiddies, supervised swimming area, and barbecue pits at no additional cost.

Admission are as follows: Children 12 years and under—free, Students 13 to 16 years—50c, Adults $1.00.

Tickets may be purchased in advance from the following: Members of the JCCA, members of the Kyowa Kai, members of the Sansei Kai Club.

* * *

Montreal Buddhists Plan For June 16 Bazaar

MONTREAL.—Gotan ye Service was held on May 27th with the Rev. T. Yamada of the Hamilton Buddhist Church assisting Hakkyoshi Yasui to conduct the service to commemorate the birth of St. Shinran over 700 years ago. A very delightful sermon in English was given by Rev. Yamada to enlighten the Sunday School children about the love of Amida. The theme of his Japanese sermon was: "The Earning of the Truth of Amida's Love."

Mr. and Mrs. S. Ito acted as hosts for the day to welcome Rev. Yamada to the city.

The Montreal Buddhist Church is very busy currently preparing for its annual bazaar, scheduled for June 16th from 12:00 noon to 10:00 P.M. A special effort is being made to raise funds this year and all the members are busy planning to put on an interesting day of games, prizes, good eating and take-home goodies, as well as miscellaneous bargains.

We hope to see our many friends come to enjoy alunch of supper with their friends and spend an enjoyable day with us.

Personal Notes Across Canada

Obituaries

NISHIMURA

SALMON ARM, B.C.—Mr. Zengoro Nishimura, a resident of Salmon Arm for the past nine years died at his home on Monday, May 21, 1962 after a lengthy illness.

Mr. Nishimura, widely known as "Happy" because of his genial disposition, was born in Japan on March 17, 1885. He came to Canada in 1904 and resided on the B.C. coast, where he was employed in lumber mills until 1942 when he moved to the interior of the province.

He is survived by two sons, George Nishimura, Salmon Arm and Yoshio Nishimura, Vancouver; three daughters, Kikue Nakazawa, Salmon Arm, Hanae Nakazawa, Salmon Arm and Yaeko Weatherford, Seattle, Wash. He has three sisters in Japan.

Funeral services were conducted by the Rev. K. Ikuta of Vancouver in the chapel of Bowers Funeral Service on May 22nd. Interment took place in Mount Ida Cemetery.

Births

WINNIPEG, Man.—Mr. and Mrs. Tom Kato announce the arrival of their second daughter, Deborah Lynn, at the Grace Hospital on April 8, 1962.

* * *

WINNIPEG, Man.—Mr. and Mrs. George Fukumura welcomed their first son, Daniel George, on April 18, 1962 at the Women's Pavilion.

* * *

TORONTO.—Vic and Amy Kitagawa (nee Tabata) are happy to announce the birth of a daughter, Lesley Ann, 7 lbs 7½ oz., on May 7, 1962 at the Women's College Hospital.

* * *

ST. BONIFACE, Man.—Mr. and Mrs. Yosh Ito are happy to announce the arrival of a daughter, Keri Lynne Dana at the St. Boniface Hospital on April 7, 1962.

* * *

WINNIPEG, Man.—Mr. and Mrs. Ron Kaita are happy to announce the arrival of Michael Kiyoshi on April 22, 1962 at the Women's Pavilion.

* * *

WINNIPEG, Man.—Mr. and Mrs. S. Matsumoto are happy to announce the birth of a baby girl, Sherri Takami, on May 4, 1962 at the Women's Pavilion.

Marriages

HAMAOKA-IKEBUCHI

HAMILTON, Ont.—Miss Eriko Ikebuchi, daughter of Mr. and Mrs. Ichitaro Ikebuchi of Montreal North, P.Q. and Mr. Yoshikatsu Hamaoka, son of Mrs. Tsuyo Hamaoka of Hamilton were married on May 19, 1962 at Hamilton Japanese United Church with the Rev. Komiyama officiating.

Reception followed at the Grange Tavern in Hamilton.

Engagements

HAMILTON, Ont.—Mr. and Mrs. I. Inouye are happy to announce the engagement of their daughter, Ruby Yoko Inouye to Mr. Samuel Akira Kawazoye, son of Mr. S. Kawazoye on May 12, 1962. Announcement was made at the home of Mr. and Mrs. Inouye.

* * *

MONTREAL.—Mr. and Mrs. Seitaro Yamaoka of Montreal are happy to announce the engagement of their daughter, Setsu, to Mr. Murry G. Weldon.

* * *

TORONTO.—Mr. and Mrs. Shigesake Saito of Salmon Arm, B.C. are happy to announce the engagement of their daughter Michiyo, to Mr. Mutsumo Uyede, son of Mr. and Mrs. Umekichi Uyede of Toronto.

The engagement party was held at the Kwong Chow on May 6th.

* * *

WINNIPEG.—Mrs. H. Fujimoto of Winnipek wishes to announce the engagement of her daughter, Miye, to Dr. Roy Soichi Yamasaki of Ottawa, eldest son of Mr. and Mrs. S. Yamasaki of Winnipeg. The engagement was announced at a party at the Shanghai Restaurant on May 20th. Wedding will take place on Sept. 8, in Winnipeg.

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11:00 A.M.—Morning Service
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2:00 P.M.—Japanese Language Service
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21

猛　犬

三次は、噛みつかれてはいなかった。両手で犬の口を、必死に摑み締めて、開かせないようにしているのである。だが、犬の前脚で衣服をひき裂かれ、かなりの傷はうけている様子だった。

「こいつー」

庄吉は、匕首を、思いきり、犬の咽喉へ突き立てた。

四肢が、烈しく痙れんしそのままぐったりとなるまで押えつけてから、三次はのろのろと起き上った。

「怪我はしねえか?」

「なに、かすり傷だ」

それだけささやき合ってから、二人は、すばやく中門をくぐっていた。三次は呼吸こそ荒かったが、休息をもとめる氣など、みじんもなかった。動物的な活力だけがこうした若者の唯一の自慢なのだ。

「違うんだ」

内露地に入ってからは、歩くよりも、這った方が危險がすくなかった。

二人は、立木から立木へ飛び石のわきをするとつたわって行った。

それから、途中で、飛石道をさけて、砂雪隠のある植込みの方へまわった。

たしかに、見取り圖を與えられたのは、便利であった。茶室の勝手へまわることが出來たのだ。

勝手にまで三間の距離に迫った時——。

月江の美しい寢顔を腦裡に描いていた庄吉の耳を、なにかおそろしい怒氣をふくんだ聲が打った。庄吉と三次のからだは、ぴたっと芝生へはりついた。

聲は、それっきりで、しばらく、靜寂がつづいた。

しかし、茶室の中にこもった殺氣は、庄吉と三次の敏感な神經に、ぴりぴりとつたわっていた。二人とも、月江が暴漢に縛りあげられている圖を想像した。

「兄貴!」

「…………」

「やっつけようか?」

「うむ!」

二人は、すっと身を起した。

ごう問

だが——。

二人が、決死の一歩を踏み出そうとしたとたんに、茶室から、ふたたび、怒聲があがった。こんどは、その文句が、明瞭にききわけられた。

「……貴樣が、娘のかわりに、この茶室に寢ていることぐらい、見破れないおれだと思うか!」

そう叫んだのである。

——そうか。主人の方がここで縛られてやがるんだ

庄吉は、三次に伏せろと合圖をしておいて、そうっと勝手口へ忍び寄った。庄吉は、この主人に對しては、すこしも好意を持ってはいない。月江を助けてもらい乍らも謝意をしめすのさえその界措言辭をおしんだ男である。武士としての當然の傲慢とは、またどこかちがった陰険な態度が、庄吉を、むっとさせるのだ。

——どういうざまをさらしているのか、見物してやれ。

というひややかさで、庄吉は、勝手口の隙間へ、片目を寄せるのであった。

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求 ドレスメーカーのヘルパー一名至急。電話エルイー一ー一七一六三(ト市)

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午前十一時　朝の禮拜　津村開教使
午後二時　日中　祥月法要　津村開教使
式後、歓迎茶話會

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テレビで全世界に放送
＝東京五輪大會のもようを＝

【東京時事通信】三木科學技術廳官は、今週佐世保市の記者會見で「いまのように宇宙開發機構がバラバラでは研究の効果があがらないので宇宙開發連絡協議會というものを設け、宇宙開發の研究を進めたい。オリンピックには米国の通信衛星を利用し、テレビで全世界に放送する」と述べた。

△オリンピック組織委は今週の總會で次の事項を決定した。

一、來年十月十日からオリンピックを開催する。

一、天皇陛下をオリンピック名譽總裁に正式にお願いする。

一、記錄の正確、敏速化を圖るためIBM社に委託する。

一、オリンピック參加各国の選手負担金（滞在費）として一日六弗徴收する（ローマ大會では八弗）

八市日系合同教會の献堂式

【ハミルトン發】ハミルトン日系合同教會の献堂式は六月三日午後新會堂（アッパー・ゲージ街七一五）で行なわれる。小宮山牧師が司式し記念品獻納も行なわれる。清水牧師が『此時代とキリスト教』の説教を行なうが、サービス後献堂記念晩餐會がある。

全加協議會 六月末ウ市で

カナダに散在する八つの日系人合同教會の牧師および一、二世信徒代表による協議會（第四回）は來る六月二十八日から七月一日までウイニペッグの合同神學校で催される。今年の主題は『遷りゆく新時代における教會』とした。『教會對內活動』については晩市代表の研究に基き『對外活動』についてはモ市代表が報告を行い『教會の世界運動』に關してはポック女史が講演する。なお觀光、歡迎會講演會などは開催地の委員會が担任する。

ハワイの吉田總領事 家族連れでト市訪問

【ホノルル、露木發】元トロント領事であった吉田健三氏が、外務省の會計課長という重要ポストを、相當長期に勤めて、ホノルルの總領事に榮轉したことは既知の通りである。記者はハワイ訪問を機會に吉田總領事を訪ねてみた。山手に面し菊の紋章をかざる公館は白く大きい建物で、公邸はその隣りにつながっている。

吉田總領事はいつもと變らぬ鷹揚さで親切に迎えてくれた。ここは政界、財界の要人達の往復される要衝の地であるだけに、文字通り繁忙の連日であるが、吉田總領事は元氣に張り切っておられる。

△夫人（喜代さん）も恭子さん（十三才）浩子さん（六才、トロント生れ）と共に去る四月二十三日にホノルルに到着されて、吉田氏の身邊も賑やかになっている。この子供さん達は二人とも今ミッション・スクールに通學中である。吉田夫妻は私を中食に招待され、カナダの憶出やいろいろとハワイの話しを聞かせて下さった。そして、最近カナダ訪問について次のように語られた。

私達にとってカナダ、特にトロントは非常に思出多く、又親しみある所である。妻はいつもトロントの話しをしている。そこで、六月（十八日―二十一日）シカゴで在米公館會議が開かれるのを機會に、家族をつれて、トロントを訪問することに決めた。多分六月二十二三日頃になると思うが、トロントに訪問して週末の二日間を、なつかしい友人達と會いたく私達はいつも、その日の樂しみを話題にしているのでトロントの皆さんに是非よろしく傳えてほしい。又ハワイを通過されるトロントの人達には是非立寄って頂きたいと思っています。

二世訪日觀光團 七月八日に出發

カナダ二世初の『訪日觀光團』が來る七月八日シーピーエー機で晩市を出發することになった。團員は十數名で二週間、日本各地を見物、ある者は香港まで足をのばす。この觀光團はフルヤ交通社によってアレンジされたもので、參加希望者はフルヤ交通社に早速申し込むこと。

中村個人展

二世畫家、中村和雄氏の個人展は目下ト市內西ブロア街一三〇の六階で行なわれている。會期は六月十六日まで。

會食ダンス

トロントの如月クラブでは六月九日（土）午後六時半からヤング街一一四五のノースゲート・ホテルで晩餐ダンス會を催す。會費三弗五十仙。ダンスだけは一弗。

林夫人に南畫の雅号
ピゴット女史から初の授與

オタワの國立美術館からも作品を買上げられたトロントの南畫家ミス・マージョリー・ピゴットに師事して數年來南畫を習っている林ひさえ夫人は、先生から"秋林泉石"という雅号と印を受けた。ミス・ピゴットは以前から多くの日白人に南畫を教えているが昨年十一月に日本の師匠太田秋亭畫伯から、最高の許狀を授與されたので、はじめて生徒に雅号と印を出すことになったのである。

●來る七月（木）午後八時から壽會社交室で詩吟練習會が行なわれる。一般同好の參加を希望。

人事消息

■出生

▲トロントの北川ヴィック氏夫人（舊姓田端エミー）は五月七日ウイメンズ・カレッジ病院で女兒を出産、レスリィ・アンと命名した。

■婚約

▲サモンアームの齋藤氏夫妻息女ミチヨさんとトロントの上出梅吉氏夫妻息晧氏は五月六日廣州樓で婚約。

▲ウイニペッグの山崎氏夫妻息ローイ氏（オタワでドクター）と同市の藤本夫人息女ミエさんは五月二十日上海樓で婚約披露、九月八日ウ市で擧式する。

■結婚

▲モントリオール・ノースの池淵市太郎氏夫妻息女エミ子さんとハミルトンの濱岡ヨ夫人息義勝氏は五月十九日同市日系人合同教會で小宮山牧師司式で結婚、グレンジ・ターバンで披露した。

■死亡

▲ト市の市居千代松氏（滋賀縣出身、六二）は五月十五日セント・マイケル病院で死去、十七日佛教會で石浦開教使により告別式執行十八日マウント・プレザント墓地に埋葬した。

▲サモンアームで"ハッピー"と呼ばれて人々から愛された西村善五郎氏は五月二十一日同地で病死した。葬儀は晩市の生田開教使により二十二日葬儀社で執行マウント・イダ墓地に埋葬した。

入賞映畫「生きる」

△黒澤明製作のカナダ封切志村喬主演の『生きる』六月六日（上映時夜八時三十分）インターナショナル・シネマ（ヤング街二〇六一）

△『生きる』のほか『ムーン・バード』も上映。ドアは八時にあく。當夜の純益は日系センターに寄付。

△入場券（一人二弗）はセンター事務所（アール・エー九一二四六二）又はニューカナディアンでも取扱っている。

ト市日系會館

増築資金寄付感謝（六）

次の諸氏より御寄付を頂きました事を深謝致します。

ニツポニアホーム理事會

△五百弗―沖敏夫・ジャキ △二百弗―法人濟生會 △百弗―ト市市民協會 △三十弗―如月クラブ △二十五弗宛―小山ゼー 壽會 田中時一 高橋エド 三尾連協 高橋幸三郎 有門アニー 神奈川同志會 松井新藏 佐野仙次 土屋ゼー △二十弗宛―料治一太郎 閑德衛 眞次ケン 山村政喜 山本鶴次郎 花田金季 △十五弗宛―加藤唯夫 江畑春美 近藤ケー 大出テー △十弗宛―鬼塚エス 松林シゲ 岡田エス 佐々木エス 千葉松子 藤本ケン 小樋トヨ 上出梅吉 田中菊二郎 新谷やすの 山田エム 西野夫人 森妍三 門永友次郎 匹田エム 林エス 今田イト 今田好喜 富廣彰三

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◇傑作時代小説選◇

□伊賀之助飄々剣（上下）（白井喬二）四、五〇 □高杉晋作（村上元三）二、〇〇 □大久保彦左衛門（同）二、六五 □上杉謙信（吉川英治）一、二五 □五代將軍（南條範夫）二、一〇 □青年安兵衛（山手樹一郎）九〇 □江戸の懸風（同）一、五〇 □悪天狗（同）一、五〇 □花の青空（同）一、三〇 □柔肌恋願（野澤純）一、七五 □徳川地獄圖繪（上下）（直木三十五）三、〇〇 □鎮西八郎（上下）（村上元三）三、五〇 □花の幡隨院（陣出達郎）一、五五

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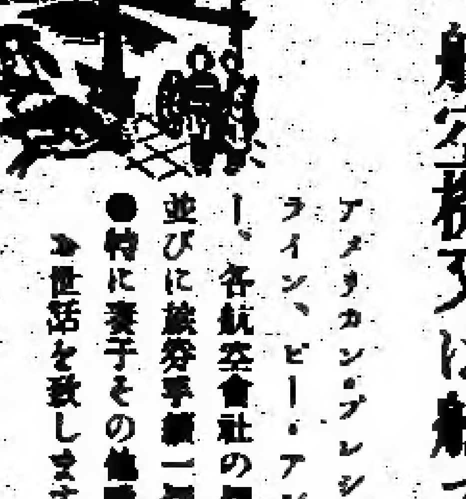

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ハワイ拝見（上）

露木海蔵

□予定に組まれた通りの忙しい旅行でカナダと米国を走りつづけ、いよいよ最後のハワイを出發する直前に一人で残ることになつた。

□ハワイと日本のある取引きについて、私に教え、研究させるためである。ハワイの業者が私の話を聞いているとその道の専門家と思うらしい。笑いがとまらないばかりか冷汗だ。

□とにかく一人ホノルルに残つて四日間、適當に遊ばせつつ、勉強させるというプランでワイキキの豪華なホテルにカシヅメにされた

□早く日本に行つて田植えの仕度をしなければならぬ私を引止めて、果してそれだけの効果があるかどうかは二、三年先のお楽しみとなるが、その仕事の内容については今は書けない。

□ホノルルは幾度も過ごした所で別に魅力はなかつたが、こうして五日間も落ちついてみると、再認識せざるを得ない幾多のものにぶつかつた。それはしばらく伏せておくとして、以下メモを記してみる。

□ここの資源はまずパイナップルと觀光客が一、二位を争い、砂糖が第三位。別格として軍事関係の履備がある。そこでまず、パイナップルであるが――

□ハワイの最大産業にパイナップルを育てたのはドールという人である。ホノルルの街のどこからでも見られる大きいパイナップル形の給水タンタのある工場の創始者である。

□この工場を見、また説明を聞いたが、パイナップルはハワイの耕地の二割五分を占める年間一億ドルの農産物であり、またかんづめとして年産一千三百万箱、世界の六割、ジュースかんづめは一千二百万箱で世界の七割五分強という實績だ

□パイナップルを發見したのはコロンブスであるが、これをハワイの最大生産として世界的に進出させたのはドール氏で、一九〇三年に初めてかんづめをつくつてから、今日までに伸ばしてハワイの代名詞とした。

□見學者のために工場では案内人をつけて説明させる多くは觀光客であるが、これにもてなすジュースとパイナップルはいくらでもおかわりができるが、これは年間にすると相當の量で、會社としては宣傳費の一部であろう。

□ついでであるが私の泊つているワイキキアン・ホテルのロビーにはいつも冷したジュースのタンクがあつて、いつでも、なんばいでも無料で飲むことができる

□工場に入つてきた果物はかんづめとなつて出てくるまで十五分とかからない。この機械の運轉のすばらしさ、そこに働いている婦人の一様の白いユニフォーム姿は壮觀である。

□くわしく書くのをはぶくが、とにかく、工場に入つた果物は果肉のかんづめ、ジュース、フレーバア、香料、残りのものは乳牛の飼料となつて捨てるものはなにもない。

□むかしから果實の王様はマンゴとパイナップルといわれ、マンゴは保存が困難であるし、パイナップルが王様の名を獨占している。その王様生産の機械化を徹底しているのがドール工場だ。

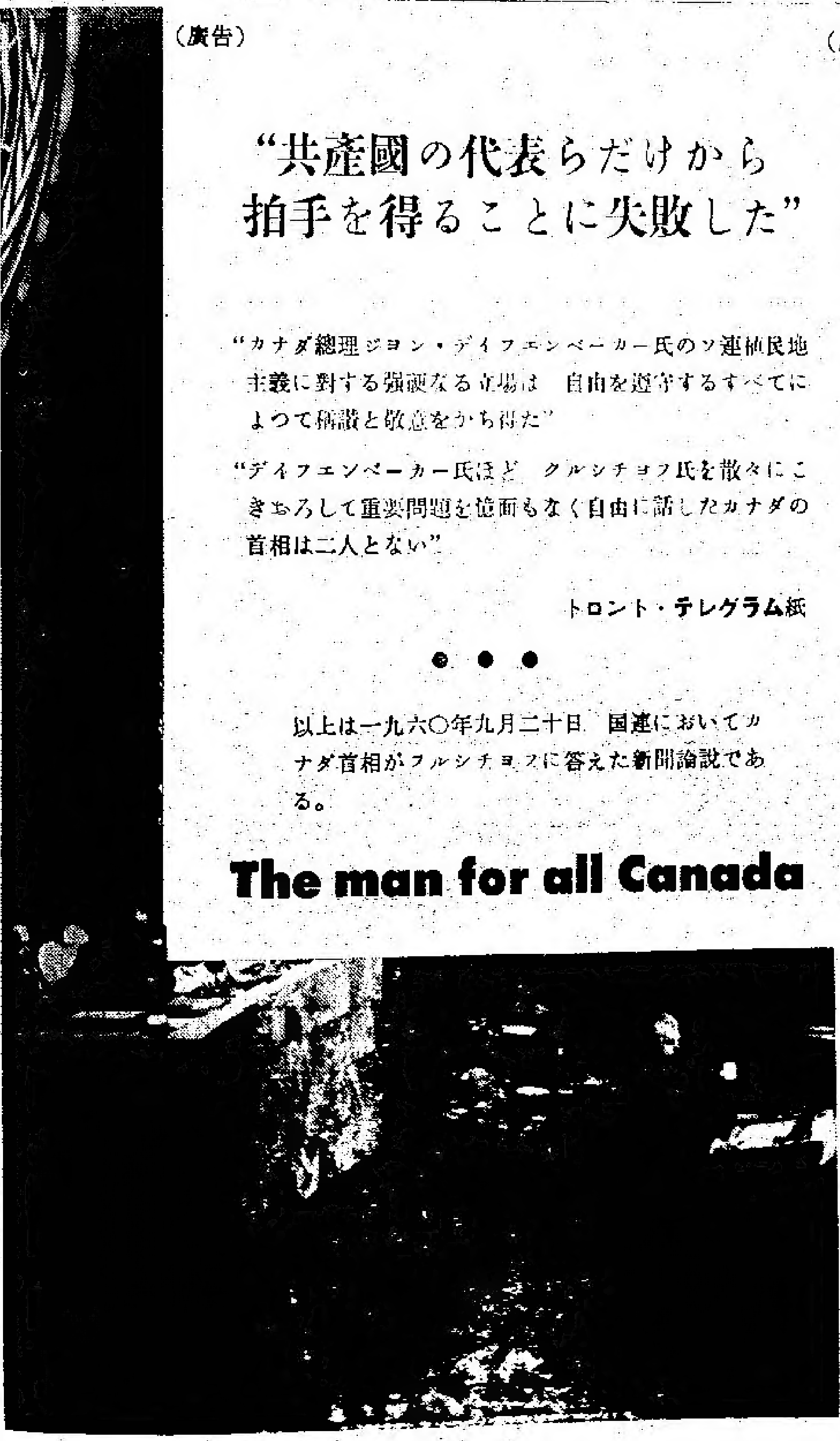
□カナダの日系人遂がハワイ經由の旅行をされるチャンスが多くなつているのでせひこの工場の見學をすすめる。ホテルで簡單に連絡してくれる。

故西村善五郎儀

過去九年間サモンアームに在住中であつたが、長い病氣のため五月二十一日遂に死去致しました。故人は生前〝ハッピー〟として知られていた人で、一八八五年三月十七日日本で生れ、一九〇四年渡加、ピーシー沿岸に居住、一九四二年までランバー・ミルに就働、奥地に再定住しました。葬儀は晩市の生田開教使により二十二日葬儀社で執行、マウント・イダ墓地に埋葬致しました。

息 西村ジョージ
息 西村ヨシヲ
娘 中澤キクエ
娘 中澤ハナエ
娘 ウエザーフオード・ハナエ

（廣告）



“共産國の代表らだけから拍手を得ることに失敗した”

“カナダ總理ジョン・ディフエンベーカー氏のソ連植民地主義に對する強硬なる立場は　自由を遵守するすべてによつて稱讃と敬意をかち得た”

“ディフエンベーカー氏ほど　クルシチョフ氏を散々にこきおろして重要問題を億面もなく自由に話したカナダの首相は二人とない”

トロント・テレグラム紙

● ● ●

以上は一九六〇年九月二十日　国連においてカナダ首相がフルシチョフに答えた新聞論說である。

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（廣告）

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――明日への立場をきめて――

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デ首相の演説會は野次と亂闘に終始
晩市フオラムで八千名の聴衆

【晩市發】ディフェンベーカー首相は三十日夜、約八千名の大群衆が集った共進會フオーラムで大向うを張るつもりだったのが、群衆中のデモ行列、野次團、それを押えつけようとした保守黨院外團との間にくりひろげられた亂闘騒ぎで、演説七十分間はしどろもどろであった。ディフェンベーカー首相が壇上から話しかけようとすると『我々に仕事を與えよ』とか『核兵器を禁止せよ』と連呼、プラカードをかかげて行列のくり返しをやるので、首相は『話す自由を妨害する者はその自由を信じない者だ』と應えて演説を押し進めたが、演説會場はこれらの野次團と學生とみられるデモ團のために終始騒然とし、首相の演説はこのため聴衆に聞きとれなかったようであったといわれる。この演説會は「デ首相の勝利に歸した」と首相特別秘書(新聞秘書)のジョン・フイシャー氏は語っているが、このもようはカナダの各紙にトップ見出しで大々的に報道された。

(カットは壇上のデ首相)

ソ連で食糧不足

【モスクワ發】ソ連政府は六月一日、肉類三〇%、バター二五%の値上げを發表した。これに先立ち値上げは必至とみてモスクワ市内商店にどっと国民が押しかけて、肉やバターを買い漁ったという。

アイヒマン死刑
六月一日眞夜中に絞首台で

【イスラエル、テラヴイヴ發】六百万のユダヤ人を大量殺害したナチスの主要共謀者の一人としてアドルフ・アイヒマンは六月一日眞夜中に絞首刑に處せられた。アイヒマンの最後的な助命歎願はイスラエルのベン・ゼビ大統領によって拒否され、予定通り處刑されたが、アイヒマンの最後の言葉は次の通り。

間もなく、紳士諸氏、我我は再會いたしましょう。それが全人類の運命でありますから。私は神を信じて生きてきたし、私は神を信じて死んでいく。

ドイツ万歳。アルゼンチン万歳。オーストリア万歳。これらの国々が私に最も親密であったので忘れられない。妻よ、家族と友人よ私は戦爭の規約と國旗に服從してきました私には覺悟ができています。

アイヒマンは最後まで、ユダヤ人大量殺害の罪を認めなかった。

紐育株式の暴落!
カナダ、歐州及び日本に影響

【ニューヨーク發】ウォール街の株式取引所は先週末から今週にかけて"パニック賣り"で株値が暴落、一九二九年の"マケーット・クラッシ"に近い狀態を呈したが、その后持ちなおしている。

【ロンドン發】ヨーロッパおよび日本の株取引市場もニューヨークの嵐に影響されている。一方トロントおよびモントリオールも同様の影響を受けたが、今週に入って除々に買人氣をもどしている。

【東京時事通信】ニューヨーク株式の暴落について日銀では『米国景氣の上昇壓力が弱いのでただちに反發するとは期待できず、對米輸出ないし日本の株價にとっても悪材料だ』とみている。また大藏省では(一)下げ幅は大きい、下げ率でみると一九二九年當時に比べるほどのものではない(二)經濟の實体面に恐慌的現象があるわけではない、として一九二九年―三一年の"大恐慌"とは本質的に違うと判斷している。

カナダ投票者 九百八十万人

【オタワ發】六月十八日の總選擧に投票權を有するカナダ人は九百六十四万三百三十一名で、最終的集計で九百八十万人となろうと當局が今週發表した。一九五八年の選擧では九百十三万千二百名、うち約八〇%が投票した。

選擧見通し
極めてアイマイ

【オタワ發】カナダ總選擧はあと二週間、追込戰に入っているが、政界消息筋でさえ、選擧結果の見通しについてはハッキリ語ることを避けているほどに、全体のピクチュアはアイマイである。ただ議會解散前の進歩保守黨議席二〇三(全議席二六五)のうち、ある程度を失うだろうとみているがどれだけかというと不明で保守黨は一五〇ないし一六〇を確保したいと願っている。保守と自由の激しい接戰の最中に、新民主黨がこっそり入り込んでくるのではないかと觀測する向きもある。

農村の女子はやせた
昨年日本國民の体位

【東京發】厚生省は三十六年度(一九六一年)国民榮養調査による十九才以下の体格表をこのほどまとめた。この調査によると都市などの消費者家庭のこどもは順調な成長を續けているが、農業生産者家庭では前年に比べて伸び悩み、とくに女子の体重が減って榮養狀態が悪くなったと指摘している。

△同省は毎年全國百八十地區、約十万人の榮養狀態、体位、血壓などを四回にわたって調べ、全國民の榮養調査としてまとめるが、こんどの調査は昨年と同じ身長、体重など。同調査から農村部、とくに農業生産者邊地の榮養狀態が全國的に前年度より悪くなっていることがわかったので同省は農村における榮養料理指導車の普及、共同給食施設の奬勵を行なう方針である。

調査の結果、つぎのような体格の變化が目立っている。

△身長―三十五年度調査よりどの年齢も全般的には男女とも順調に伸びている。しかし、とくに女子のうち三―四歳、十、十一歳などは伸び悩みの現象。

△体重―男子では青年期に差しかかった年ごろは伸び悩んでいるが、全体としては順調。女子は前年度に比べ中學生期を除いては減少氣味。とくに農村ではその傾向がいちじるしいという。

△これらの傾向について同省では、農村のとくに農業生産者家庭にテレビ、オートバイなど耐久消費財が普及した結果、食生活の面で切りつめざるをえなかったものと推定、今後の榮養向上につとめるよう注意している。

新國旗を持て
半數希望

カナダ世論調査院のしらべたところによると、カナダ人は"獨自の国旗を待つ"ことに對しては過去十年間に少しも變っておらず、今日、カナダ国民の四六%が新國旗を持つべきだと考えている。成人に對する質問『カナダは国旗をどうすべきだと思いますか――。新しいのをつくるか、エンサインを使うか、ユニオン・ジャックを使うか?』というのに對し、十人にほとんど五人の割合で、新国旗をつくるべきだとし、三人はユニオン・ジャック、二人はエンサイン、一人はわからない、という結果を出している。

日本の物價まだ上る
「中立」賛成が増える 時事世論調査

【東京時事通信】時事通信社がこのほどまとめた世論調査の項目別結果は次の通り。

▲物價は落ちついてきたと思いますか。これからあがると思いますか。いまより下がると思いますか。

落ちついてきたと思う一九・〇%、これから上がると思う六一・二%、いまより下がると思う三・七%、わからない一六・一%。

▲いまの日本は自由陣營についた方がいいと考えますか。共產陣營についた方がいいと考えますか。それとも中立でいった方がいいと考えますか。

自由陣營四二・八%、共產陣營〇・七%、中立三四・〇%、わからない二二・四%

▲あなたの感じでは、このごろ戰爭になる不安が大きくなったとお考えになりますか。少なくなったとお考えになりますか。

大きくなった一八・六%、變らない四〇・七%、少なくなった一五・一%、わからない二五・七%。

特種小麥
東洋向け生產せよと警告

カナダ国立研究院のコック氏は今週ト市で行われたカナダ食糧技術院年會の席上『カナダは緊急の場合を除いて、東洋諸國が必要とする種類の小麥を生產しなければ、東洋諸國の顧客を失うことになろう』と警告した。コック氏はカナダ農家が東洋向きに最適の小麥を他國より安價で生產することに努力しなければ顧客をとられてしまう恐れがあるというのであり、この方面の研究でカナダは米國よりはるかにおくれていると述べている。

△ボクシングの世界タイトルへビー級選手權保持者アーチ・ムーアは力道山の招きで六月下旬渡日、エキジビション試合をすることになった。試合は六月二十三日東京澁谷の『リキ・パレス』であるが、相手は未定である。

△オ州ピータボロに『トレント大學』が建設されることになり、一九六四年に開校するが、この大學は文學と科學の學位を與える。今后十年間には學生一千名を目標としているが、オ州第十四番の大學となる。

Rasslers More Popular Than Ball, Westerns

TOKYO.—The most popular show on Japanese television these nights, surpassing even baseball and adult Westerns, is that gory occidental delight, professional wrestling. It follows the hero-villain pattern (made in the U.S.A.) and millions of credulous Americans, believe in it sincerely—so sincerely that in one recent week four elderly Japanese keeled over with fatal heart attacks brought on by the excitement of "eye-gouging," "biting" and other seemingly nasty tricks.

Western wrestling was imported to Japan eight years ago by Rikidozan, a famed (and legitimate) sumo wrestler in his day, and it has made him wealthy. It has also made no contribution whatever to the efforts of the People-to-People sports organization, which seeks international understanding through sport. The villains in these Japanese wrestling shows are always foreigners, and the foreigners often are Americans. Japanese sports papers report the bouts seriously, perpetuating the notion that these are genuine "world championship" bouts between dirty, cheating Westerners and decent, heroic Japanese.

We have nothing to complain about. It's a buzzard come home to roost. After all, we invented phony wrestling, some of our newspaper sports pages still report it as if it were on the level and many of our villains have been foreigners, among them some Japanese.

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Japan Camera, Yamada Studio Gain Wins In Opener

TORONTO.—The Nisei Sunday League swung into action last week and Yamada Studio and Japan Camera Centre came out winners after the initial contests. Studio banged out seven hits behind the brilliant pitching of Ken Fukumoto to ruin Nikko Garden's debut in the Sunday loop, with a 5-0 win. Though a little wild at times, Fukumoto was deadly in the clutch as he whiffed 13 Nikko batsmen and gave up only two hits; both infield knocks. He walked seven men over the game route to get himself into a couple of jams.

At Ted Reeve Park, Yamada

Left fielder, Tak Tanaka started the season off with a bang as he went 3 for 3 to back up Fukumoto's pitching. Other Yamada hits were collected by Ray Tani, Bob Miwa, Dave Miwa and newcomer, Richard Sakauye.

Manager Ike Shiozaki singled in a pinch-hitting blow, while Terry Nakamura gathered the other hit for the restauranters.

Yamada picked up one run in the second inning on two free passes and a single by Dave Miwa. They errupted for four more runs in the fourth frame to knock Nikko starter Mits Tanaka off the mound.

Dave Miwa walked after two were out in the fourth to start the Yamada rally. Sakaueye singled and Fukumoto got a life on an error by shortstop Rich Yoshida to load the bases and set the stage for Tani's big double. This brought in Ken Tsujimoto to the Nikko mound, but Bob Miwa drew a walk and Tak Tanaka got his third single to drive in Tani with the final Yamada run.

Rick Matsumoto finished up on the Niiko mound.

* * *

Out west at Christie Pits, two errors by Main shortstop Sab Seki in the top of the sixth inning allowed Japan Camera Centre to push across the winning run for a 6-5 victory over Main Auto Body. The contest was halted after six innings due to the 12:00 curfew at the Pits.

Bob Nishikawa, Mel Tsuji and manager, John Tohana were the big guns in the Camera Centre attack as each belted a double. Nishikawa also collected a single. Other Japan Camera hits went to Fred Kotani, George Shimano and Mas Mori, while Gen Hamada, Gord Shiomi, Mike Sakura and Jack Ashizawa stroked hits for the losers.

The Camera shop went ahead by three runs in the top of the third frame as Nishikawa and Tohana sandwiched back-to-back doubles between singles by Kotani and Shimono. The lead was short-lived however, as Main collected all of the four hits they managed off Mas Mori in the bottom half of the same inning to take a 4-3 lead.

Japan Camera plated two more runs on a walk, a hit batsman, Tsuji's double and Nishikawa's single in the fourth frame while Main replied with a single tally in the bottom of the fourth.

Mori singled to lead off the top of the sixth for Japan Camera, then Kotani and Tsuji flew out to flew out to left field before, Seki committed errors on Nishikawa and Tohana to allow what proved to be the winning run to score.

Mori went all the way for the Camera shop to pick up the win. However, he got himself into several tight spots as he walked nine and hit one Main batter. In the last of the sixth, with Main attempting to tie the count, Mori loaded the bases on walks, but got out of the tight squeeze due to some arratic base-running on the part of Main. Both Sakura and Ashizawa were picked off while they represented the tying runs.

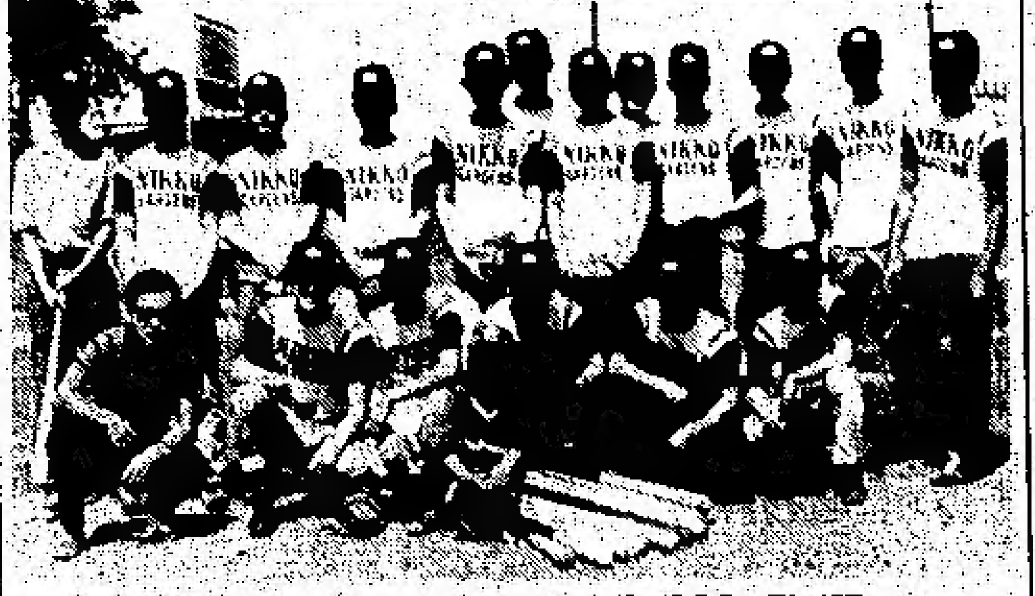
AROUND THE BASE PATHS: Vote of thanks are in store for Ann and Myra who assisted secretery Fred Kotani in typing out 60 copies of the schedule. Thanks girls!

Tomorrow's Games

Ted Reeve—Nikko vs Main

Christie Pits—Japan Camera vs Yamada

Game time—9:15 AYE EM SHARP!



NIKKO GARDENS BASEBALL CLUB

TORONTO.—New entry to the Nisei Sunday Baseball League, Nikko Garden, are shown following last weeks debut in which they were defeated by Yamada Studio and the brilliant hurling of Ken Fukumoto. Top row (left to right Nobby Fujino, Seiji Nakai, Ken Tsujimoto, Tom Koshida, George Edamura, Rick Matsumoto, Garry Yoshida, Mits Tanaka, Rich Yoshida, Miyan Nakahama, Dennis Nakata, Terry Nakamura. Front row, Tak Kobayashi, Sam Kobayashi, Ike Shiozaki, George Uyeyama, Ken Nakahara, Keiichi Oyama, Sitting in front, is Norm Matsumoto (batboy). Missing is Bob Atagi who took the photo.

Vancouver Nisei Signs As Scout With Minnesota Twins

VANCOUVER. — The Minnesota Twins of the American League want to flush major league prospects out of the bushes of B.C. They have acquired a bird dog and the hunt is underway.

A bird dog in baseball slang is someone who brings good young ballplayers in his area to the attention of accredited major league scouts.

But the term is not quite specific enough when applied to Vancouver's George Oikawa, says Dick Hager, Pacific Northwest scout for the Minnesota Twins.

"I'd call him a commissioned scout," Hager said recently. The 29-year-old Nisei, who has played senior amateur baseball for the past 12 years, signed a contract as Minnesota scouting representative for this area.

Oikawa was recommended to the Twins by Vancouver Mountie (PCL) pitcher-coach George Bamberger. The pair met when Oikawa was Mountie bullpen catcher in 1956. He currently plays for Duffs of the Dewdney League.

His job is to keep an eye on youngsters in the local senior amateur, Connie Mack and high school leagues.

He will have prospects he intends recommending to Hager workout before Bamberger and Mountie manager Jack McKeon, when the team is in town.

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Convention Under Study....

(Continued from page one)

waters to the east of 175 W. longitude would mean that Japan voluntarily abandons the principle of freedom of the high seas.

PLANS UNITED POLICY

In studying the revision of the tripartite convention, Nikkeiren hopes to adopt a policy that strongly reflects the opinion of salmon vessel owners, and to cooperate with the governments, as well as with various interested domestic organizations, to determine the best possible course to follow.

The Suisan Keizai Shivbun adds that signatories to the tripartite convention are expected to open negotiations this fall concerning renewal of the convention.

The Japanese government is studying the position it should adopt, now that Japan is in a position where it can withdraw from the North Pacific convention if it wishes, although the Japanese government has not yet formulated any definite plan. Even if Japan should withdraw from the convention, it probably would be most difficult for Japan to negotiate a new convention which would provide for the elimination of abstention line and would permit Japanese vessels to fish in waters east of the present abstention line, as urged by Nikkeiren.

HISTORICAL RIGHTS

In international agreements on fisheries, historical fishing rights are always considered. Views are being expressed that, since Japanese fishing vessels do not have records of having fished in the area east of the present abstention line during the prewar and postwar period, the Japanese government will find it difficult to take up this problem despite the criticism that can be expected from its fishing industry.

The Japanese periodical further states that changes have taken place in fishing conditions in the northern waters (Okhotsk Sea, Bering Sea, and the North Pacific Ocean) since the convention came into being; one new, unforeseen development being the entry into the fishery of trawler fleets belonging to the Soviet Union, which is not a party to the convention.

In view of this development, it is not inconceivable that the Japanese government may press for a new convention, and the government is expected to assert Japan's position vigorously in that case.

Pilot Returns To Land He Once Tried To Bomb

PORTLAND, Ore.—Nobuo Fujita has returned to the land he had once tried to conquer.

The former Japanese bomber pilot arrived in Portland, Oregon, near where he dropped bombs on forests during the Second World War.

Fujita, 51, was asked by the Brookings, Ore., Chamber of Commerce to attend the city's Azalea Festival as a gesture of international goodwill.

On landing, he said he was filled with gratitude to be able to return peacefully to the U.S.

Critics & Comics....

(Continued from page 2)

flated-deflated ego.

Wondering critic: Makes up for lack of intelligence or crippled reasoning power in redundancy; does not believe that shortest distance between first and last word is a straight line; a dedicated nomad without purpose on a slow camel, impeded by self dug sand traps; a lukewarm, watered-down soul and a slow-reflexed, loud-mouthed convincer of self importance who heaps confusion on trouble.

Sublimating critic: Exceedingly frustrated, wants anything to chew on, to purge the hatred; has imaginary indignation often than real; does not sign name or uses pseudonym, and letter ends in basket; may be an extrovert battling a consuming tendency for inhibition, or a mousy introvert; potentially dangerous and unpredictable because of repressed motive.

Crusading critic: An orator on a cracker box; a knight errant on a hobby horse, swinging an over-sized scimitar; although lance full-tilt, may overshoot target in enthusiasm; carried away by the deluge but unable to direct flow; has god-complex, riddled by guilt feelings.

Blunt narcissist: Usually reasons well but must be the topmost stone in a pyramid; instead of ideas fitted like puzles into proper places, an omnipotent from whom wisdom radiates; gives but takes away also at the end—an Indian giver at heart; a perfectionist, motivated by pangs of inferiority; a show-off and a blunt realist, who delights in jarring people, hoping to charm by being "different".

Mature critic: Cuts clear and clean rather than hack and rip in analyzing and uses charming discourse and relevance of subject to synthesize, only expecting reward as criticism well done; skillfully and subtly observes and utilizes devices of criticism; understands natural order of things; leaves well enough alone; a constructive and well-adjusted individual.

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